

ALTAR

Ľuboš Šrámek
Nikolaj Nikitin

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The saxophonist Nikolaj Nikitin and the pianist Luboš Šrámek are very well known. Two noticeable personalities of the Slovak jazz scene again joint their creative and interpretations skills. Altar is a result of this intense cooperation. The title itself refers to the term Altar.

The authors nine favourite compositions. Apart from their own work, they reached out for the theme of Leoš Janáček, J.S.Bach or for the paraphrase of a well-known standard. Nikitin and Šrámek were inspired to record together by the work of many great artists. Altar has the ambition to reflect contemporary European jazz music without avoiding tradition. An extraordinary element of the recordings of Nikolaj Nikitin and Luboš Šrámek is the preservation of creative and interpretation freedom. The new album Altar is not an exception. The nine compositions draw listeners into a unique music world that is created from fragile miniature of every individual composition.

Real Music House releases the recording.

[Video from live concert at Slovak radio](#)

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Said about the album:

The first composition 'Lullaby of Kirkland' written by Šrámek flows very easily. Those who know Šrámek's composition and arranger style know that it is an exceptionally sophisticated concept in every aspect - rhythm, harmony and also melody. It is interesting that despite complicated processes there is no musicality lost, neither the continuity. Nikitin's saxophone tenor sounds very gently and fits well into the mood of the composition. Šrámek's accompaniment is immensely varied. Solos are beautifully created by both artists. " [Jazz.sk](#) (Dávid Oláh)

Listen to the song. [Lullaby of Kirkland.](#)

Interview about the new album at [Od veci FM](#)



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